

71. ТЫ ЗНАЛ ЕГО



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Grave. Marziale

Ты знал е . го в кру - ру боль - шо - го

Музыкальный мир

f *mf* *dim.* *p* *p* *mf*

све . та. То сво . ен . рав . но ве . сел, то у . грюм, рас . се . яв, дик

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), then a decrescendo (*dim.*) leading to piano (*p*), and finally mezzo-forte (*mf*). The piano accompaniment includes a *dim.* marking and a *p* dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

mf *dim.* *p*

иль по . лон тай . ных дум, -

dolce *dim.*

The second system continues the musical score. The vocal line starts with mezzo-forte (*mf*), then decrescendos (*dim.*) to piano (*p*). The piano accompaniment is marked *dolce* and includes a *dim.* marking. The tempo is marked *cantabile*. The music remains in the same key and time signature.

f *poco più vivo* *cresc.* *ff* *dim.*

та . ков по . эт, и ты пре . зрел по .

The third system features a more dynamic and rhythmic section. The vocal line starts with forte (*f*), then *poco più vivo*, followed by crescendo (*cresc.*) to fortissimo (*ff*), and finally decrescendo (*dim.*). The piano accompaniment includes *pp* (pianissimo) and *sf* (sforzando) markings, along with triplets and a sextuplet. The tempo is marked *poco più vivo*.

rit. *a tempo poco più mosso* *mf*

э . та! На ме . сяц взглянь: весь день, как об . лак то . щий,

mf *dim.* *p*

* Fed. * *rit.*

The fourth system concludes the piece with a decrescendo. The vocal line starts with *rit.* (ritardando), then *a tempo poco più mosso*, and finally mezzo-forte (*mf*). The piano accompaniment includes *mf* and *dim.* markings, and ends with a *rit.* marking. The tempo is marked *a tempo poco più mosso*.

Музыка-звук.рф

Any-notes.com *cresc.* *dim.* **meno mosso (Tempo I)** *p* *mf*

он в не - бе - сах ед - ва не из - не - мог; на - ста - ла

dim. *pp* *rosso cresc.*

cresc. *f* *mf* *f*

ночь, и све - то - зар - ный бог, си - я - ет он

rit. *dim.* *mf* *p*

над у - сып - лен - ной ро - щей!

dim.

rit. *mf* *dim.* *p* *dim.*

12 июня 1912 г. Иванова